"Let's Go"





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The Winnipeg Winter Club has the honour to present to the public its Fifteenth Annual Skating Carnival.

To share in the ecstasy of a splendid show, friends and members of the Winnipeg Winter Club will join in saying . . .

"LET'S GO!"

to the 1938 spectacle in which there is offered for entertainment and enjoyment the grace, rhythm and dash of skaters of International reputation as they lead from joy to joy.

Featured among the visiting artists are the Misses Dorothy and Hazel Caley of the Granite Club, Toronto, Richard Salter of the Wascana Winter Club, Regina, and Peter Stensgaard with Charles Severson of the Thief River Falls Skating Club. The Committee, in extending to them a hearty welcome, wishes to express its appreciation of their assistance at this Carnival.

The Winnipeg Winter Club aims to maintain the interest in the art of figure skating and endeavours to keep its development before friends and members alike. The Club presents at this Carnival a number of its youthful members who with a motion all their own in the lighter graces will contrast with the speed of the more experienced artists.

In keeping with the high standard of performance which has marked the efforts of the Winnipeg Winter Club in past seasons, the Committee has spared nothing to have the music, costuming and lighting blend in glorious harmony, for 1938. Well then . . .

"LET'S GO!"



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Costume Designs—
Phyllis Elkin, Donalda Ray
Cecelia Dysart, Frank Spink



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Genuine Puddled Wrought Iron in Ice Skating

(The Winnipeg Winter Club wishes to express its thanks to the Reading Iron Company for permission to reprint the following article from their publication, The Reading Puddle Ball, and for the use of the plates which illustrate this article.)

It's a crisp December morning in England, A.D. 1865. Lord Dychmire, seventh Baron Dychmire, prepares to keep his skating appointment with Lady Euthanasia Sopworth, the Dowager Duchess of Peasoup, and Sir Eadred Jevereaux (pronounced "Jukes").

In preparation for this event, Lord Dychmire's valet has conscientiously laid out his Lordship's skating costume. Here is the stiffly-starched shirt, with its high "choker" collar and Ascot tie. Here is the close-fitting morning coat, which, when buttoned, has all the comforts of a straight-jacket. Here are the tight, striped trousers, in which one must be careful not to bend over too suddenly. And lastly, here is the shiny top hat—target for every wanton breeze and for every small boy with a snowball.

Did people ever really dress like that for skating? They certainly did!—as can easily be proved by reference to old skating prints. The women of Lord Dychmire's day were, if possible, even more outrageously costumed than the men, although their habiliments had at least the virtue of being warm. Weighed down by voluminous petticoats, bundled in yards and yards of material, they probably moved over the ice with the steady grace of Spanish galleons. And managed, no



doubt, to be perfectly charming while doing it. But even then, in that fairly distant period, there was one completely sensible adjunct to skating, the skates were made of genuine puddled wrought iron.

Skating is such an ancient thing that, in order to find its beginnings, we must go back to prehistoric times. The primitive Norsemen scooted across their frozen fjords with cow ribs, horse bones, and reindeer bones tied to their feet. Just how successful these bone skates were we shall probably never know, but considering the difficulty of tying a piece of bone rigidly to the human foot, it is likely that many an ancient Norseman frequently had to eat his meals from the Norse equivalent of a mantel piece.

Bone skates were used in England as early as 1180, as we know from the famous Fitz-Stephen *Chronicle*. In describing London, this *Chronicle*

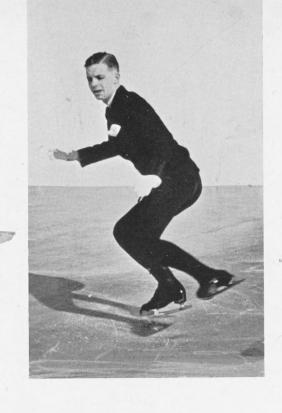


BONE "RUNNERS"

says: "When the great fenne or moore (which watereth the walls of the citie on the north side) is frozen, many young men play on the yce, some, striding as wide as they may doe, slide swiftly . . . some tye bones to their feet and under their heeles, and shoving themselves by a little picked staffe, do slide as swiftly as a bird flyeth in the aire, or an arrow out of a crossbow."

Nobody, at this late date, is going to call the venerable author of the *Chronicle An ancientfair* a liar. Yet there is grave on the *Thames*. (Continued on page 37.)







Above Centre—Philip Lee, Senior Men's Singles.

Left—Roberta Wilcox, Intermediate Ladies' Singles.

Right—Margaret McInnes, Juvenile Girls' Singles.

Below Centre—Mary Rose Thacker, Senior Ladies' Singles.

Left—Michael Kirby, Intermediate Men's Singles.

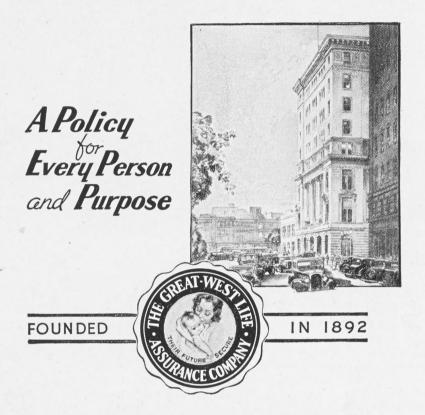
Right—Frank Sellers, Junior Boys' Singles.

(For complete list of champions please turn to page 35.)









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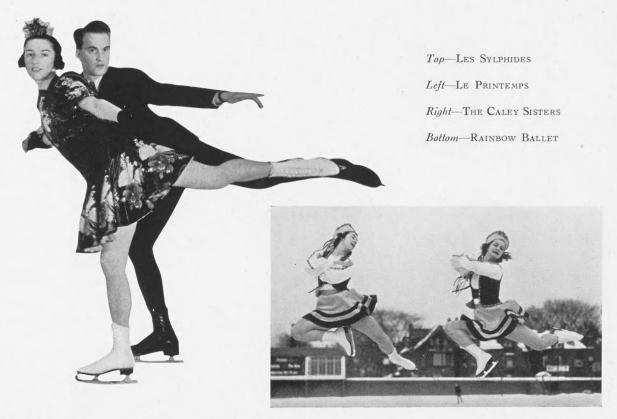
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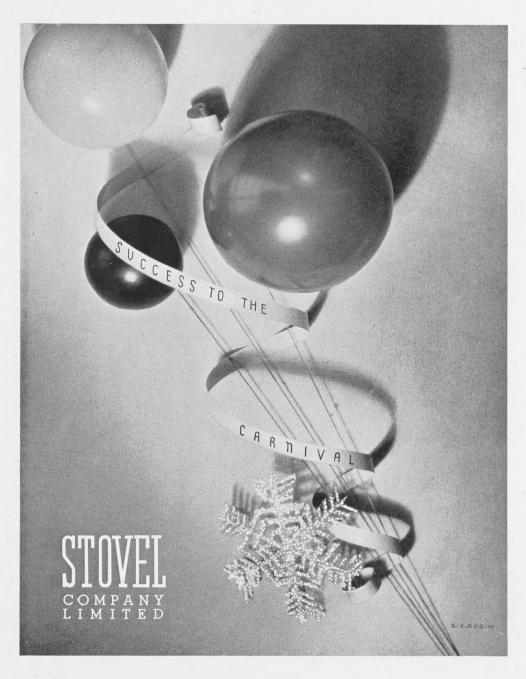
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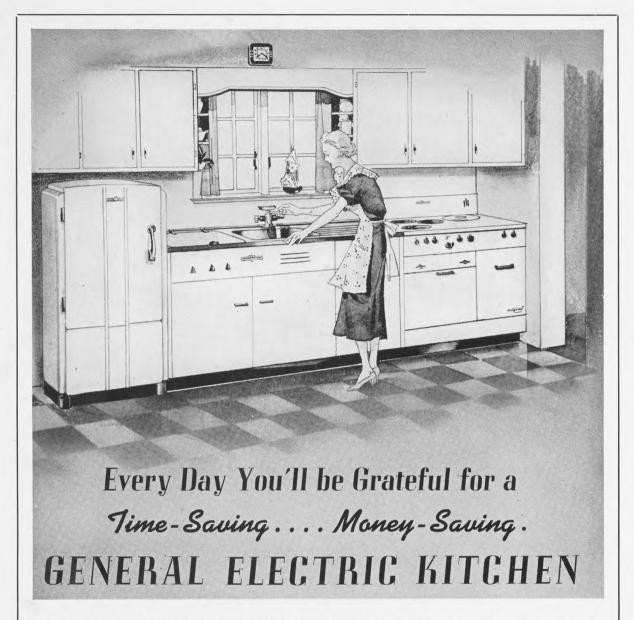
Above—Zephyr Blown.

Right—Dorothy Caley, Granite Club, Toronto.
All Canadian Lady Single Champion, 1937.

Below—GENII OF THE LAMP.







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WINNIPEG WINTER CLUB CARNIVAL ORCHESTRA Director: ISAAC MAMOTT "To Story-Book Land" ACT I "They wandered As through a Book, an old Romance or Tale Of Fairy, or some dream of action wrought Behind the Summer Clouds. Directed by Mrs. A. H. Warner MRS. A. H. WARNER
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MRS. A. R. ROBERTS
MRS. GRAHAM WILSON Assisted by . MRS. ERIC SEVERN BETTY McDonald CAROLYN ANN WARNER DONNA McInnes TERRY COYLE ANN DREWRY Mary Colyer June Hayles Bubbles White Mary Jane Warner Marcia Drewry Jane Jamieson Helen Kennedy Joan Mackersy Stephanie Kirby Mary Lou Houston Patricia Booth Audrey Munro LAMBS ELAINE McInnes Joan Dudley BARBARA HERBERT BUNTY FULLER JOANNE SHAW ALISON KOTCHAPAW DONNA PLANT 2. Lois Parkhill JACQUELINE PORTEOUS ANN PARKHILL Heidi "Little Old Fashioned Music Box"...... David, Meyer, Wendling 3. SUZANNE WOODMAN ISABEL HAMON PATSY GLADSTONE PATRICIA CHESSHIRE KAY KIRBY JOYCE LAMONT BETTY HERBERT JEAN BROWN
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MARGARET WINSTANLEY
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6.	Treasure Islan	nd	"Robbers' (Chorus''	Norton
	Joan Aird Shirley Lus Betty Mort Audrey Reii	H ON	Monica Mackersy Kathleen Stewart Joan Lawson Eloise Edmond	PAT PARRISH GRACE EDGAR BETTY DOWLER WINNIFRED RUTH McINTYRE	Marilyn McIvor Betty Smith Josephine Woodman
7.	Genii		"I Wish I Were		
8.			"Heigh-	Но"	F. Churchill
	WITH PEGGY DWYE PATRICIA JOH	R	Nancy Graham Frances Moore	Nancy Kennedy Joy Ashton	VANETA MARIE BOOTH MARIAN METCALFE
Во	oks Close			S TREMAYNE, RUTH BURNS,	Lewis Elkin
A	CT II		'To Tippera	ry Town"	
		And from Who, war Would, like Shut out f	te a lifeless clod, out from all the fair crea by	e fearful prey, bod in his swelling veins estretched lie tion offers."Dr. W. F. Hanna	
1	A 4 4h a III a a 4			MARGARET FERGUSON	
1.	HORSES		"A Hunting W	e Will Go''	Anon
	George Ful Donald McI Robert Spea Harold Sell Billie Abbo	NNES R LERS	EDWARD DREWRY CHARLES HAYLES BOB EDMOND WM. PARRISH JOHN CRABB	John Hindle Bill Colyer Hugh McDonald Robert Purves Edward Abbott	WALTER FOLLIOTT FRED DREWRY JOHN YARNELL
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	MASTER OF TI	HE HUNT		ney"	Balfe
			DICK SAI (Wascana Winter Cl		
2.	"Colleen"		"Irish Washe	rwoman''	
	"Arra Go On" MARGARET C SHEILA REID FRANCES FOS	HOWN	"When Irish Eyes Mary Betty Lowe Betty Foster Katherine Anderson	S Are Smiling"	WILLIAM ROGERS GORDON CHOWN WILLIAM SAUNDERS
3.	"Gems of Eri	n''	"Irish Me DOROTHY AND HA (Granite Club,	ZEL CALEY	Briegel
A	CT III		"To Alpine	Beauty"	
			o where the Alps aso by with the sun and		
				AND MRS. CECIL McLEOD	
1.	"Airy Phanta	sies"			Strauss



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PROGRAMME (Continued)

		I II O GILAWINI.	E (Continucu)	
2.	"Blissful Moment	s''	ife"	Strauss
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3.	"Zephyr Blown"	"Orchids in the A PATRICIA CHOWN AND Canadian Junior Pair Cl	PHILIP LEE	Youmans
4.	"Flash Incessant"		ve Affair''	Fucik
A	CT IV	"To Holly	wood"	
	n	"Land of the stars, whose On glamorous sets appear Harbour of fortune—see And land of shadows ecl Recalls to millions prelu All this and more we give irected by.	e transitory fame ases pleasures quest, king maidenhood, no of whose name de to their rest. We you, Hollywood!	
1.				
2.		JACQUELINE PORTEOUS AN	D FRANK SELLERS	
4.		R. Jack Kilgour		
3.	"Star-Rust"		ETER STENSGAARD	Pollock-Mitchell
A	CT V "I	By the Waters of	of Minnetonk	a"
		"Clad in their richest r Splendid with their pa Beautiful with beads	aint and plumage	
		Pirected by		
1.	"Nee-ba-naw Baig JOYCE BLACKWOOD JANET CARRUTHERS ELEANOR FRENCH DONALDA RAY	EDITH ABRA CRESSIE TRITSCHLER ELVA ROBBINS JEAN MORTON		
2.	"Nush'Ka"			Erdelyi
A	CT VI	To Paris in the	Springtime"	
		Through Paris lay my rea Sojourning a few days, I v In haste, each spot of old	visited or recent fame."	
		Directed by		
1.		PHILIP LI	EE	
2.	"Rendez Vous"		On''	Norworth
3.	"Entre Nous"			Norworth
		CHARLES SEVERSON (Thief River Falls	PETER STENSGAARD	



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Margaret D Frances Fos	OOWLER STER "Thus	MARGARET MCINNES ROBERTA WILCOX To Old St. Po from afar each dim-o	Dolores Edmond Betty Foster etersburg" discovered scene	Jane Montgomery Vera Willis
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Lembers of the Winnipeg Winter Club whose photographs appear on this page can be seen on the badminton courts, on the ice or in the swimming pool almost daily, along with many other members who have reached great prominence in athletic activities as well as those who are taking part in figure skating, swimming and badminton for the pure joy and exercise which these sports give them. If you are interested in visiting the Club yourself, or if you are interested in having your children see the Club activities this may be arranged through any member of the Membership Committee.

Miss Judith Moss (Mrs. Parsons), who won the Diving Championship of the British Empire at the British Empire Games in 1934. Miss Moss received her training in the Crystal Swimming Pool of the Winnipeg Winter Club.

Miss Mary Rose Thacker, Canadian Novice Junior Champion, 1937. Miss Mary Rose, who is now only fifteen years old, developed her internationally-known skating ability at the Winnipeg Winter Club. She is a Canadian Figure Skating Gold Medalist, 1937.

Miss Patricia Chown and Mr. Philip Lee, Canadian Junior Pair Champions of Canada, 1938. Both these young skaters received their training at the Winnipeg Winter Club. Mr. Lee was Men's Junior Champion of Canada in 1934, and is a Canadian Figure Skating Gold Medalist, 1937.

Mr. Rupert Whitehead, Canadian Figure Skating Gold Medalist, 1938, won the Junior Championship of Canada in 1932.

Mr. Douglas Grant, Canadian Singles Badminton Champion, 1936, is a member of the Winnipeg Winter Club. Miss Barbara Richards, Winter Club Diving Champion, who is now in Australia bearing the Winnipeg Winter Club colors at the British Empire Games.

Mr. Lewis Elkin, Men's Junior Champion of Canada, 1930. Mr. Elkin has taken a prominent part in the production of Winter Club Carnivals.

Miss Janet Sweatman and Mr. Fraser Sweatman, who won first place in the Waltzing Competition at the Canadian Figure Skating Championships, 1938, and came second in the Ten-stepping event. Mr. Sweatman with Miss Audrey Garland represented the Winter Club at the Olympic Games held in Germany in 1936. In 1934 this Olympic pair were Junior Pair Champions of Canada.

Miss Betty Riley (Mrs. George M. Black) and Mr. Jack Kilgour, Canadian Junior Pair Champions, 1937, who also learned figure skating on the ice sheets of the Winnipeg Winter Club.



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Top of Page— Tipperary Twelve.

Centre—Peter Pan.

Right—HAZEL CALEY, Granite Club, Toronto.



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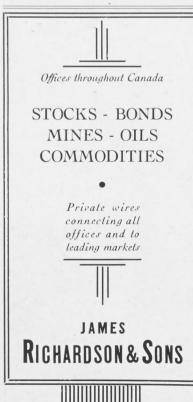
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Above Left—DICK SALTER,
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Above Right—NUSH'KA.

Left—CHARLES SEVERSON AND
PETER STENSGAARD,
Thief River Falls, Minnesota.

Below—Nee-ba-naw'Baigs.





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BO-PEEP BALLET—Back Row, Left to Right—Mary Colyer, June Hayles, Helen Kennedy, Terry Coyle, Lois Parkhill, Ann Parkhill, Jacqueline Porteous, Marcia Drewry, Joan Mackersy, Patricia Booth, Norma Jamieson.

Middle Row—Ann Drewry, Mary Jane Warner, Carolyn Ann Warner, Donna McInnes, Bubbles White, Stephanie Kirby, Audrey Munro, Mary Lou Houston, Jane Jamieson.

Front Row—Joan Dudley, Joanne Shaw, Alison Kotchapaw, Barbara Herbert, Bunty Fuller, Elaine McInnes, Marjorie Lush.

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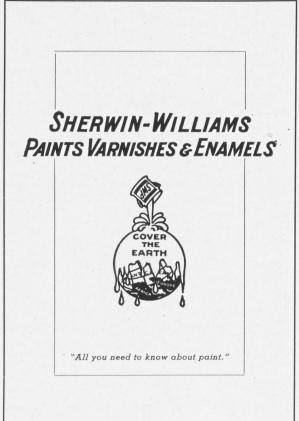
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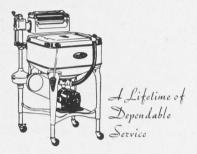
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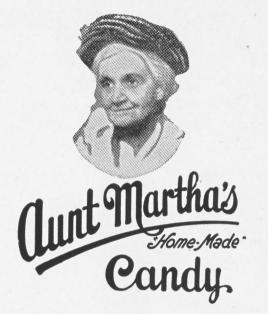
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Intermediate Fox Trot—Jane Montgomery and Dr. J. Abra
Intermediate Tango—Jane Montgomery and
B. B. Dubienski

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Junior Ten-Step—Margaret Chown and Frank Sellers
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FLYING FEET

(Continued from page 4)

suspicion that he allowed his enthusiasm to run away with him when he spoke of the boneshod skaters as traveling "swiftly as a bird flyeth in the aire."

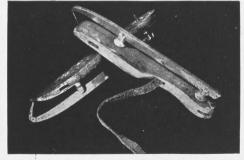
Modern investigators who have dug some of these old bone skates out of the museums and have tried them on the ice are convinced that the *Chronicle's* author was exaggerating, to use no harsher word. For those skates, by every modern standard, are the most awkward devices imaginable, entirely incapable of producing anything approximating high speed.

So much, then, for the era of the bone.

The next step in the evolution of the skate was putting wrought iron runners on the bones. And the next step after that was making the entire skate of wrought iron. There is good evidence to show that skates made entirely of wrought iron were in use as early as 1498.

This evidence is in an old engraving which appears in Bragman's "Vita Lydwine"—"Life of St. Lydwine"—published in that year. The engraving shows the good Saint in an unfortunate and regrettable position. She has just been knocked down by one of her friends during a skating party, and is lying half recumbent on the ice, supported by two companions. Under her foot is a clearly drawn wrought iron skate with a turned-up point. Tradition has it that St. Lydwine was not very seriously injured in the fall, suffering only a cracked rib.

During the time that Samuel Pepys—that priceless observer of life—was writing his secret shorthand diary, both the art of skating and the (Continued on page 39)



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FLYING FEET

(Continued from page 37)

construction of the skates made great advances. Under date of December 1, 1662, Pepys expresses his amazement of the skill of English skaters as follows: "Having seen the strange and wonderful dexterity of the sliders on the new canal in St. James' Park performed before their majesties by divers gentlemen and others with scheets after the manner of the Hollanders, with what swiftness they pass, how suddenly they stop in full careere upon the ice..."

Pepys' use of the expression, "after the manner of the Hollanders," is well considered. For in his time, Holland was a skater's paradise—as, indeed, it is today. If there is anything the Hollanders have never lacked, it is water. And, in winter, the numerous waterways of Holland provide for the exercise of the skater's art. According to ancient record, the Dutch fleet being frozen in the "X" at Amsterdam in 1572 A.D., the Dutch musketeers sallied forth on skates to meet their Spanish aggressors, successfully routing them.

This incident serves as well as any other to bring out the fact that, in Holland, skating is mainly a business, rather than a pleasure. True, a great deal of skating is done for fun, but the Dutch rely on their skates as the safest and most dependable means of transportation during the winter months.

The first ice skates used in America, known as "turnover skates," were of German manufacture, their wrought iron runners culminating in a beautiful twist or coil in front of the toe. The skate itself was fastened to the ankle by several straps, which had to be buckled so tightly that they stopped the circulation of the blood, resulting in many a case of frosted feet.

An interesting story concerning the use of skates in the early days of the country concerns a Canadian settler, who, by means of his skates, was able to make a dramatic escape from his Indian captors. This settler, who had been captured by the Indians and doomed to death, chanced to notice among the spoils of a recent raid a pair of ice skates. The Indians, of course, were entirely ignorant as to the use of the skates, and the settler asked them to let him try them on, saying he could illustrate their use on a nearby lake. The gullible Indians allowed him to make the trial. He buckled on the skates, circled about for a moment or two and then, seizing a favourable opportunity, departed at full speed, leaving the Indians to stare dumbly after him!

However the "turnover" type of skate gave way to the English skate with the runners cut off short . . . how the old-fashioned method of fastening the skate to the foot with tight straps was replaced by the modern clamps for heel and toe . . . is of more interest to the historians than to the casual reader.

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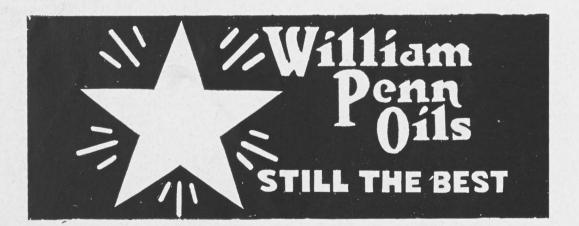
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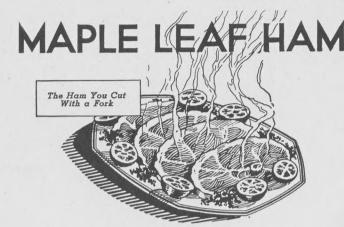
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